



Thank you for your interest in the upcoming production of Descendants

Pre-registration for auditions is available at:

<https://inthemittenproductions.wufoo.com/forms/k4d58u50m9rpj7/>

You do not need to have the monologue or lyrics memorized but it always helps the confidence of the performer. We advise the performer to hold on to the audition paper even if they have memorized the audition material, just in case it is needed.

Audition Material and music is in the audition folder. There is no audition dance for this production.

<https://drive.google.com/drive/folders/16tGOgwiE7MsM6h1WuS4cAIR0iUw4ikoS?usp=sharing>



Frequently Asked Questions - Auditions

What Happens In the Audition Room

Our auditions rooms are designed to be welcoming, and accessible for all of our performers. We believe that our performers should always have fun even while auditioning! Performers will be brought into the audition room in groups of 8-10. They will each individually read their line and sing the song they chose. Once all of the performers have completed this step they will all perform the audition dance together!

How long can I expect the audition process to take?

We do our best to stagger our call times for auditions so that families are not waiting too long. While your individual audition will only take around 15 minutes, you can typically expect to be at auditions for about an hour.

Is my performer allowed to bring their audition material into the audition with them?

Yes! Even if your performer has their line memorized, sometimes nerves get the best of us and we always encourage them to bring whatever materials they need!

Should I dress for a specific role for my audition?

No! Performers should wear an outfit that they feel confident in, and is comfortable for them to complete their audition. Wearing an outfit that coordinates with a specific character does not increase the likelihood of receiving a part, and in fact can limit your audition.

Should I bring props to my audition?

No! Props are unnecessary for any audition. Directors want to see how you can stand on your own acting ability and charisma without the use of any props!

I am new to this theatre! What can you tell me?

We can confidently say that ALL performers whether returning or brand new have equal opportunities to be cast in our shows. Our casting is always based upon the talent shown in the audition and at callbacks.

Are parents allowed in the audition room?

No, parents will wait in the holding room for their performer to return when we take them back for their audition.

How do I set expectations with my performer during the audition process?

Always encourage your performer to do their best and be themselves in an audition. Confidence is always key! Avoid telling your performer that they are "sure to get a role/are the perfect fit." Etc. The bottom line is that all of our performers are talented and your performer might not get the role they expect.

What happens next after auditions?

Emails for call backs happen by the end of the weekend. We only call back a few roles, so please assure your performer to not worry if they don't get a callback. Casting notices will be sent on Friday, Sept. 1st. If your performer is cast in the show, you will be asked to accept/decline the role using the link in the email.



CHARACTER SUMMARY

Please note: You will be considered for all parts regardless of the character that you read at auditions. Please pick a reading that you feel most comfortable with and add whatever characteristics you like.

Mal	Our hero and Maleficent’s daughter: Under her hardened, sarcastic exterior, she has a sense of justice and a heart of gold.
Evie	The Evil Queen Grimhilde’s daughter. She hides her brilliance behind a superficial, image-obsessed attitude.
Jay	Jafar’s son—an outwardly arrogant thief. He conceals a strategic, collaborative nature
Carlos	Cruella de Vil’s son. Despite a fear of dogs and just about everything else, he has the capacity to be brave and kind
Maleficent	The infamous evil fairy. She is a profoundly selfish absentee parent with an unquenchable taste for vengeance.
Grimhilde	Snow White’s wicked adversary. An aging beauty queen, she is still desperate to be the fairest of them all.
Jafar	Aladdin’s nemesis. He is a slimy, washed-up crime lord desperate for a way back to the top.
Cruella de Vil	A Dalmatian-loving dog-snatcher. She is an obsessive, eccentric, and overbearing helicopter mom
Ben	Son of the Beast and Belle. He is a classically regal, optimistic kid who bears the weight of soon becoming King of Auradon.
King Beast	Ben’s father and King of Auradon. Royal and rule-driven, he knows a bit about being marginalized.
Queen Belle	Ben’s mother and Queen of Auradon. Warm, but cautious, she doesn’t understand her son’s generation.
Fairy Godmother	Headmistress of Auradon Prep. Busy and bubbly, she’ll do anything to keep the school afloat.
Other Roles	Jane, Chad, Audrey, Doug, Royal Page, Royal Guard, Maurice, Coach, Snow White, Isle, Auradonians, Choir, Coronation Crowd



Please prepare **ONE** acting piece and **ONE** song from this packet.

1st/2nd Grades

If you would like to do one of the readings below - please do. But it is not required for this age! We just want to see your confidence and clear speaking voice.

- Tell us a joke. Describe your last birthday cake. Talk about your last vacation. What is your favorite toy and why?
- Sing a song (20-30 Seconds) – “Happy Birthday”, “Twinkle, Twinkle Little Star”, “Mary Had a Little Lamb”

3rd - 9th Grades

Please pick **ONE** of the readings below (you will still be considered for other parts). We will be looking for performers to bring their own interpretation of the reading.

BELLE

Let's see who their parents are: Cruella de Vil, Jafar, Queen Grimilde, and Maleficent?! The Children of our sworn enemies?! No. I draw the line. Maleficent is the worst villain in the land.

We tried this kind of leniency before and nearly destroyed us!

GRIMHILDE

Now, Evie, my little Evil-ette in training, remember: That mirror of yours is cut from the same glass as mine. It has magic in Auradon! To help you find your prince! But don't you dare get caught up in your schoolwork, ya hear? It's what's on the outside that counts!

FAIRY GODMOTHER

Welcome to Auradon Prep! I'm Fairy Godmother, your headmistress. Hush, Chad. Now: Just because spells are possible, doesn't mean they are legal. There is to be no magic on these premises. We find our magic in expanding our minds. Clear? Well! Back to it – this coronation won't schedule itself! Welcome, once again. This will be quite the education for us all!

CHAD

I'd love to stay and hang, but I'm swamped. Unless... if you knocked out all my homework with that cool mirror of yours... then maybe we could get together sometime and ya know...hang. Cool. Thanks, babe.

MAL



Aww...Congratulations! Being nice to them? Not the goal. The goal is the wand. I thought you were good at breaking into things? Why else are you here?! Our parents are counting on us. We can't let them down. Now...if only we had someone else who could actually that wand for us...we could become the fairest in the land. Isn't that right Evie?

JANE

Not potato chips, chocolate! Only the most important food group! Didn't your mothers ever make you chocolate chip cookies? Like, when you're sad, she bakes them fresh with some milk, and – Why are you all looking at me like that?

BEN

Ugh, I knew it! She's been under so much pressure – and instead of being there for her, I went all "Beast Mode". I have to find her and apologize, beg her to come back. Connecting our two worlds doesn't work without her. If Mal's not at the coronation – if my being crowned doesn't signify the mending of our cultures – my parents will close the portal and never open it again.

EVIE

You'll never find her on the Isle by yourself. You'll need to know her hideouts, how to get around. It's not so simple. You'll have to take me. And Jay and Carlos. But let's get two things straight: Number One, you have to promise to do every single thing I say. It's dangerous over there for a newcomer, no to mention the almost King of Auradon.



Music Selections are on the next pages. Performers can select one of any of the songs below to perform at their audition.

Audition Music is also available in the audition folder:

<https://drive.google.com/drive/folders/16tGOgwiE7MsM6h1WuS4cAIR0iUw4ikoS?usp=sharing>

There are two folders in the Music folder. One folder has music with guide vocals, one folder without guide vocals. The tracks without words will be used during auditions. Printed music is available in the audition drive.

Mal

#35 If Only

Measures 4 - 33

Beginning - 1:14

Maleficent

#06 Evil Like Me

Measures 2 - 23

Beginning - :58

All Characters/Ensemble

Chillin' Like a Villain

Sing all parts

Measures 1 - 31

Beginning to 1:04

Ben

#27 Better Together (Prelude 2)

Measures 4 - 13

:09 - :30

Mal/Evie

Space Between

Measures 1 - 17

:11 - :46

